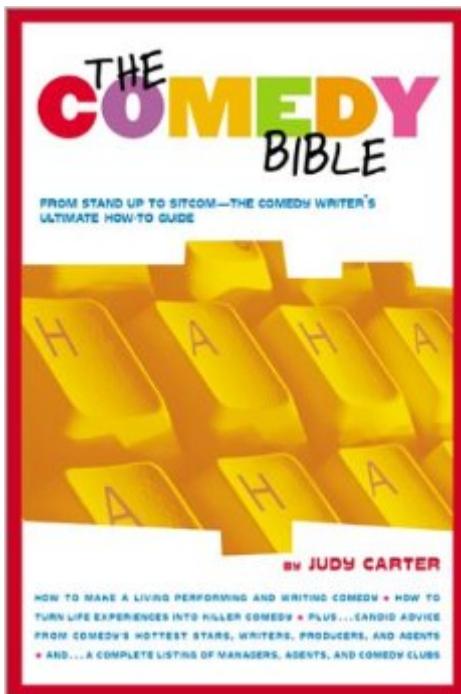


The book was found

The Comedy Bible: From Stand-up To Sitcom--The Comedy Writer's Ultimate "How To" Guide



Synopsis

Judy Carter, guru to aspiring comedy writers and stand-up comics, tells all about the biz of being funny and writing funny in this bright, entertaining, and totally practical guide on how to draw humor from your life and turn it into a career. Do you think you're funny? Do you want to turn your sense of humor into a career? If the answer is yes, then Judy Carter's The Comedy Bible is for you. The guru to aspiring stand-up comics provides the complete scoop on being "and writing "funny for money. If you've got a sense of humor, you can learn to make a career out of comedy, says Judy Carter. Whether it's creating a killer stand-up act, writing a spec sitcom, or providing jokes for radio or one-liners for greeting cards, Carter provides step-by-step instructions in The Comedy Bible. She helps readers first determine which genre of comedy writing or performing suits them best and then directs them in developing, refining, and selling their work. Using the hands-on workbook format that was so effective in her bestselling first book, Stand-Up Comedy: The Book, Carter offers a series of day-by-day exercises that draw on her many years as a successful stand-up comic and the head of a nationally known comedy school. Also included are practical tips and advice from today's top comedy professionals "from Bernie Brillstein to Christopher Titus to Richard Lewis. She presents the pros and cons of the various comedy fields "stand-up, script, speech and joke writing, one-person shows, humor essays" and shows how to tailor your material for each. She teaches how to find your "œauthentic" voice "the true source of comedy. And, perhaps most important, Carter explains how to take a finished product to the next level "making money" by pitching it to a buyer and negotiating a contract. Written in Carter's unique, take-no-prisoners voice, The Comedy Bible is practical, inspirational, and funny.

Book Information

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Customer Reviews

For many reasons this is a well done book. Judy Carter interviewed and studied many famous comedy people for this book. Quotes by the dozens throughout the book powerfully build on the point made in the text. Stand up comedians are not the only ones that need to be funny. The most widely used clique about professional speaking is: "You don't need to be funny unless you want to get paid." Reading this book is more useful than reading all the joke books you can find. Carter says it the most clearly and the most forcefully. You need to first get your message sorted out completely and then make it funny or at least entertaining. Your personal message is more critical to your success than copying other successful people no matter what you field of speaking, entertaining or communication. The book seemed like one giant personal conversation with the author Judy Carter. You may not break out laughing very often reading this book. Carter would have made a good engineer or scientist, she breaks down into the tiniest imaginable pieces what makes something funny and then puts it back together. Reading and working with this book will make you funnier, it is by far the most promising book I have found so far. That is the good news. The bad news is that you can not just read this book. It is more like a highly serious work book. While it is ultra easy to read, it is very demanding to work your way through the book--- At least in the manner Judy Carter expects the book to be used. The book benefits from the years that Judy Carter has taught comedy performance and writing. If you are interested in writing comedy, jokes, sit com or speeches this is the book to buy. Be ready to roll up your sleeves and really work with this book.

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